



RAMAKRISHNA MISSION SIKSHANAMANDIRA

(A NCTE recognized Govt. Aided (WB) Autonomous Post-Graduate College under University of Calcutta)
Belur Math, Howrah - 711 202, West Bengal

2.2.2 Mechanisms are in place to honour student diversities in terms of learning needs; Student diversities are addressed on the basis of the learner profiles identified by the institution through

1. *Mentoring/ Academic Counselling*
2. *Peer Feedback/Tutoring*
3. *Remedial Learning Engagement*
4. *Learning Enhancement / Enrichment inputs*
5. *Collaborative tasks*
6. *Assistive Devices and Adaptive Structures (for Divyangjan)*
7. *Multilingual interactions and inputs*

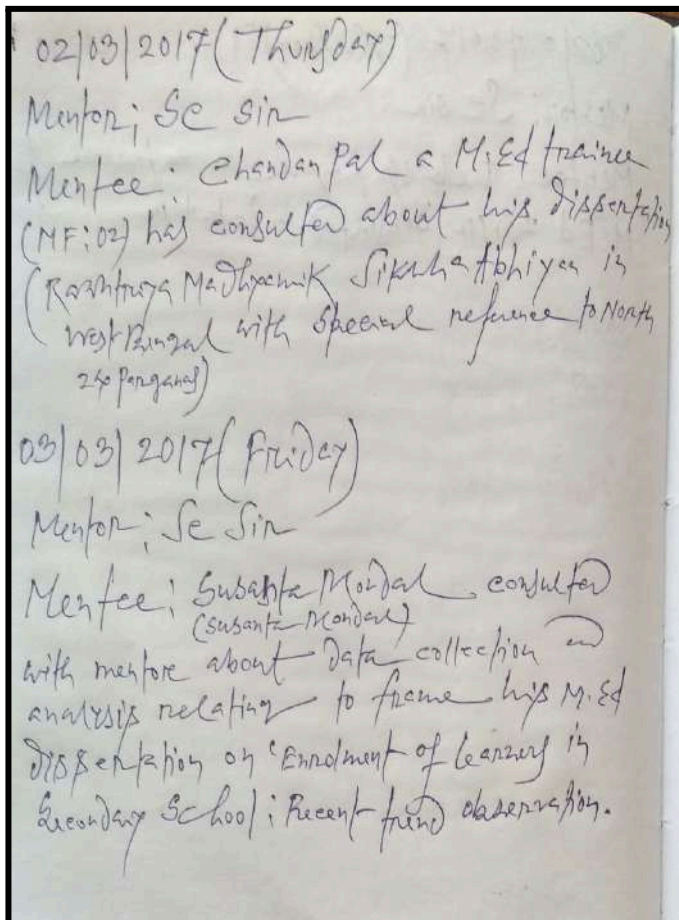
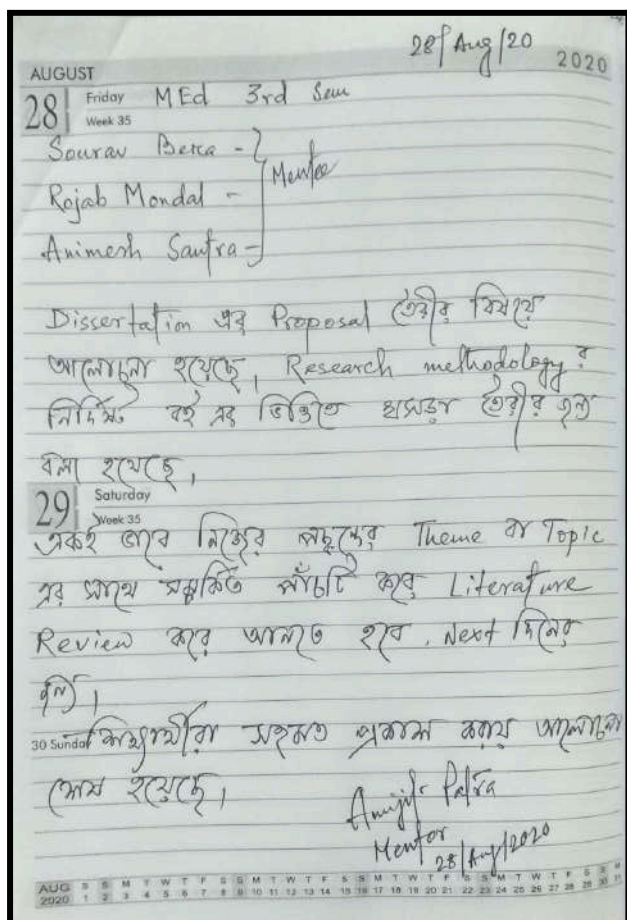
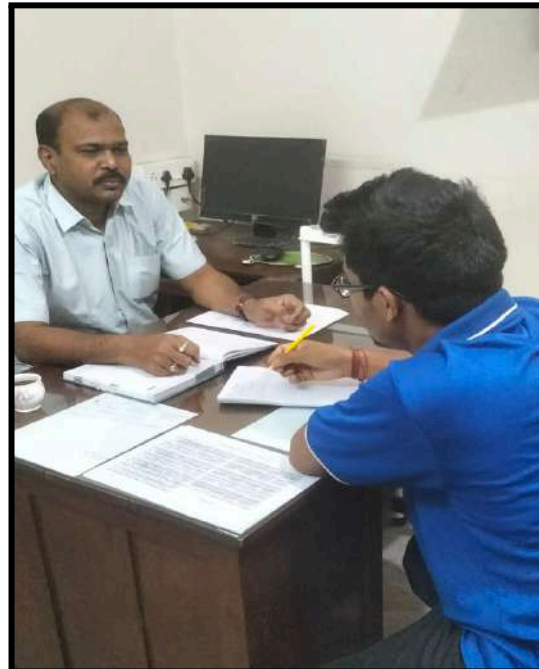
Relevant documents highlighting the activities to address the student diversities



Swami Vidyamritananda
Principal (Offg.)
Ramakrishna Mission Sikshanamandira
Belur Math, Howrah-711202, W.B.



1. Mentoring/academic counselling





2. Peer feedback/Tutoring

Peer Teaching Observation

RAMAKRISHNA MISSION SIKSHANAMANDIRA
(Belur Math, Howrah)

MICRO TEACHING

Course: 127 (School Attachment - micro teaching)

Prepared By: Dipanjan Mishra

Year: B.Ed 2nd Semester

Roll NO. F-77

Session: 2021-23

Section: B

Exam
17/06/22



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INTRODUCTION SKILL			
Unit/Sub-unit	Content	Components	Procedure Details
Unit-Indian National Movement. Sub-Unit-Non-cooperative National Movement	<ul style="list-style-type: none"> • Introduction to Indian pre-independence history. • Description about the colonial history • Means of colonial power. • Concept of National movement. 	Securing attention	<ul style="list-style-type: none"> • Ask students about the date. • Showing chart or diagram in which means of National movement timescale. • What are these? Do you know that?
		Assessing Motivational Level	<ul style="list-style-type: none"> • Showing the time table to the students. • Tell them some related facts about movement or revolution.
		Related to Previous Knowledge	<ul style="list-style-type: none"> • Do you know about 1857 revolution? • Recall the revolutionary movements against company rule.
		Specify the main points	<ul style="list-style-type: none"> • Today we will discuss about a massive mass movement, called 'non-cooperative movement'. • Discuss about its impact and importance.
		Using appropriate devices	<ul style="list-style-type: none"> • Chart for discussing the time lines of National movement.



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EXPLAINING SKILL			
Unit/Sub-unit	Content	Components	Procedure Details
Unit - Indian National Movement Sub-Unit - Non-cooperative Movement	<ul style="list-style-type: none"> • Introduction to National Movement. • Description about the non-cooperative movement. • Describe movement's background. 	Objective of the unit or sub-unit	<ul style="list-style-type: none"> • To know about the movement's background • To know about the importance and impact of this movement.
		Clarity and Precision of language	<ul style="list-style-type: none"> • Mention about the movement clearly. • Use clear voice, and clear know words. • Avoid speedy throwing of words.
		Continuity and relevance	<ul style="list-style-type: none"> • Explain about the situation of India before this revolution. • Explain the role of Gandhiji to this movement.
		using relevant example	<ul style="list-style-type: none"> • Example of all Indian gather for this movement. • Example of Swaraj. • Example of other movements like Satyagraha Movement.
		Stimulus Variation for maintaining attention	<ul style="list-style-type: none"> • Showing the chart and then explain the fact. • Tell some short background stories about the movement to gather the attention.



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QUESTIONING SKILL			
Unit/sub-unit	Content	Components	Procedure Details
Unit - Indian National Movement Sub-Unit - Non-Cooperative Movement	<ul style="list-style-type: none"> • Introduction to National movement • Description about non-co-operative movement. • Describe movement's Background 	Precision and clarity of language	<ul style="list-style-type: none"> • What do you know about Indian National movement? • What is non-cooperative movement?
		Linking with specific learning objectives	<ul style="list-style-type: none"> • What do you know about the movement's background? • Explain the importance of the movement.
		Refocusing and direction	<ul style="list-style-type: none"> • What do you know about the end of this movement? • Tell me something about Chauri Chaura incident.
		using student response	<ul style="list-style-type: none"> • Give some reasons of the failure of this movement. • Is this a big mass movement in Indian history?
		prompting	<ul style="list-style-type: none"> • What do you do if you are at the same situation of Gandhiji?

4

"Education is the manifestation of the perfection already in man."

- Swami Vivekananda



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REINFORCEMENT SKILL			
Unit/sub-unit	Content	Component	Procedure Details
Unit - Indian National Movement Sub-Unit - Non-cooperational Movement	<ul style="list-style-type: none"> • Introduction to Indian National Movement. • Describe about non-cooperational movement. • Discuss the background of this movement. 	Appropriate -ss of reinforcement	<ul style="list-style-type: none"> • What is the basic tool of this movement? (teacher) - Non-violence (Student).
		Positive and negative reinforcement	<ul style="list-style-type: none"> • In which year this movement was started? (teacher) - 1920 (Student) • In which year this was ended? - 1922 (Student).
		Verbal and non-verbal reinforcement	<ul style="list-style-type: none"> • Is this a failure movement? (teacher) - Yes • Yes you are correct (teacher) good answer.
		Interactive reinforcement	<ul style="list-style-type: none"> • What was^{was} the basis of this movement? - Swaraj. Yes you are right, and your attention to the class was very good.
		Immediate and delayed reinforcement	<ul style="list-style-type: none"> • You, students must read this page attentively. - Yes/sir • Just make a time line of National History - OK/sir.



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CLOSURE SKILL			
Unit/sub-unit	Content	Components	Procedure Details
Unit - Indian National Movement	<ul style="list-style-type: none"> • Introduction to National movement of India. • Describe the non-cooperational movement. 	Summarization	<p>Today we have read-</p> <ul style="list-style-type: none"> • First Indian mass movement. • Gandhiji's role on non-cooperational movement. • Importance of the movement.
Sub-unit- Non-cooperational Movement	<ul style="list-style-type: none"> • Describe the background of the movement. 	Link with future lesson	<p>What ever we learnt to will helps us in future study of Indian National movement. Like you will easily understand the other movements of Indian freedom.</p>
		Link with real life activity	<p>Everyone today in our class have directly related to this fact because of these movements we got our freedom from British.</p>
		Evaluation	<p>• Questions:</p> <ul style="list-style-type: none"> • What are the causes of this movement? • What was its important to twentieth century India.
		Adequacy of assignments	<ul style="list-style-type: none"> • Make a chart over this movement. • Make a map to show the mass activation of this movement. • Let's meet mother class.



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RAMAKRISHNA MISSION SIKSHANAMANDIRA

Name: Saptendu Dey; Roll No.: F66, class: B.ed 2nd Sem Year: 2019-20

Subject: School Attachment: 3 week Reg. No.: A02-1112-0865-10, Course: 127

Information Of School Attachment Programme:

Introduction: বামকৃষ্ণ জ্ঞান জিহান মন্দির 2nd Sem-এর পরিচালনা অধ্যাপকী ও-অধ্যাপক মহোদয় দ্বারা দিব্যদুর্গা-জি-নির্দেশক 5.03.20 তারিখে 22 জন-এর একটি দল Subhanga Dey, এর নেতৃত্বে বরহাঙ্গর শ্রী শ্রী বামকৃষ্ণ বিদ্যাপীঠ-এ অনুষ্ঠিত নিম্নে বিবরণ।

বিদ্যালয় খায়াব পূর্ণ co-ordination অধ্যাপক Soumen Dutta মহোদয় এবং অন্যান্য আনন্দীয় অধ্যাপক মহোদয় অধ্যাপক বিদ্যালয় পরিচালনা দিব্যদুর্গা-জি-নির্দেশক skill-নিম্নে বিবরণিত আনন্দোৎসব করেছিলেন, ফলে বিদ্যালয় হল:

Name of School: Baranagar Sree Sree Ramakrishna Vidyapith (H.S.)

Number of Student in this group: 22

Group Leader Name: Subhanga Dey; F-63

List of Students Name: Saptendu Dey (F-66), Subhanga Dey (F-63), Roxanak karmakar (F-50), Mihir Halder (F-67), Paritosh Halder (F-70), Samir Pradhan (F-60), Ranjit Barman (F-02), Saikat Ghosh (F-85), Pannal kumar Hati (F-40), Sulmata Samdar (F-04), Anitra Samanta (F-84), Bhagat Barman (F-80), Rakesh Delnath (F-), Partha Roy (F-45), Sumit Bhakat (F-10), Joyprakash Mandal (F-72), Pallab chakrabarti (F-74), Subhanga Pramanik (F-00), Partha Sarkar (F-07), Somnath Manna (F-38), Suman Jana (F-86), Mintu Dey (F-54),

Micro-Teaching:

1963 সালে আমেরিকা যুক্তরাষ্ট্র বিদ্যালয় একদল নতুন শিক্ষণ পদ্ধতি আবিষ্কার করেন, তা আমেরিকা এই পদ্ধতি নামকরণ আমেরিকা শিক্ষণ বা Micro-teaching. D.W. Allen অধ্যাপক অনুযায়ী, 'Micro-teaching is a scaled down sample of teaching'.

Micro-Teaching-এর উদ্দেশ্য:

- i) 6টি skill এর তার sub-components স্থানীয় মতিমে একজন শিক্ষকের শিক্ষণ দক্ষতা বৃদ্ধি পায়
- ii) 6টি skill বিভিন্ন আনন্দোৎসব আনন্দোৎসবের পরিচালনা আরও আনন্দ ও আনন্দোৎসবের
- iii) শিক্ষণের আনন্দোৎসব এবং শিক্ষণের অর্থ অধ্যাপক গড়ে উঠে আনন্দোৎসবের

Micro-Teaching Skill Name:

Introducing a lesson: এই skill-এ 5টি subcomponent আছে, যথা- Securing student attention, Assessing motivational level, Relate to prior knowledge, Specifying the points to be taken teaching, Using appropriate devices, এই স্থানীয় মতিমে আমেরিকা আমেরিকা পরিচালনা না করে শিক্ষণের আনন্দোৎসব আনন্দোৎসব করে পরিচালনা করা হয়ে থাকে।

Explanation: এই skill-এ 5টি subcomponent আছে, যথা- Objective of the unit, clarify and precision of language, Continuity and relevance, Using relevant example, stimulus variation for maintaining attention, এর মতিমে একটি বিষয়ের অধিকতর শিক্ষণের কাছে ফলে উঠে আনন্দোৎসবের

Questioning: এই skill-এ 5টি sub-component আছে, যথা- Precision and clarity of language, Linking with specific learning objectives, Refocusing and re-directing, Using student example, Prompting, এর মতিমে বিষয়ের মতিমে প্রশ্ন উত্থাপন করে করা হয়।

Black Board use: এই skill-এ 5টি sub-component 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Reinforcement: এই skill-এ 5টি subcomponent আছে, যথা- Appropriateness of Reinforcement, Positive and negative reinforcement, Positive Interactive Reinforcement, Verbal and nonverbal, Immediate and delayed reinforcement, এর মতিমে পরিচালনা করে করা হয়।

closure: এই skill-এ 5টি sub-component 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Conclusion: এই ক্ষেত্রে আমি 6টি skill এর তার sub-components নিয়ে পরীক্ষা করে দেখেছি যে 6টি পরীক্ষা আমার এই অধ্যাপকী যথা: Subhanga Dey (F-63) এর Pannal kumar Hati: evolved করেছেন এবং তার বিবরণের তার যথার্থভাবে skilled পক্ষে 21-25 -এর মধ্যে Very good পাওয়া গেল।

Subhanga Dey number 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

"Education is the manifestation of the perfection already in man."



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Belur Math, Howrah - 711 202, West Bengal

Peer Feedback on Micro-teaching Skills

RAMAKRISHNA MISSION SIKSHANAMANDIRA
Belur Math, Howrah-711202

PEER - OBSERVATION SHEET FOR MICRO TEACHING

NAME OF STUDENT : Saptendu Dey
COURSE : B.Ed. - 2nd Sem. (Session 2019-21)
ROLL NO. : F-66
SUBJECT : Life Science
TOPIC : Photosynthesis
CLASS : IX

N.B.

Very Good = 5

Good = 4

Average = 3

Poor = 2

Very Poor = 1

SKILLS	COMPONENTS	RATING					TOTAL OUT OF 25
		5	4	3	2	1	
1) INTRODUCING A LESSON	Securing student attention		✓				22
	Assessing motivational level	✓					
	Relate to prior knowledge	✓					
	Specifying the points to be taken for teaching	✓					
	Using appropriate devices			✓			
2) EXPLANATION	Objective of the unit	✓					24
	Clarity and precision of language	✓					
	Continuity and relevance		✓				
	Using relevant examples	✓					
	Stimulus variation for maintaining attention	✓					
3) QUESTIONING	Precision and clarity of language	✓					22
	Linking with specific learning objectives		✓				
	Refocusing and re-directing		✓				
	Using student response	✓					
	Prompting		✓				
4) BLACK BOARD USE OF	Clarity and purpose	✓					23
	Legibility of Handwriting and drawing		✓				
	Line, Space and time		✓				
	Use of proper equipments/ devices.	✓					
	Use proper student's response	✓					
5) REINFORCEMENT	Appropriateness of reinforcement	✓					22
	Positive and negative reinforcement		✓				
	Verbal and non-verbal reinforcement	✓					
	Interactive reinforcement		✓				
	Immediate or delayed reinforcement		✓				
6) CLOSURE	Summarization	✓					22
	Link with future lesson	✓					
	Link with real life activities			✓			
	Evaluation		✓				
	Adequacy of assignment	✓					

SUGGESTION (IF ANY):

Subhramanyu Das.
EVALUATOR'S SIGNATURE

9/03/2020

N.B.

21-25 = Very Good

16-20 = Good

11-15 = Average

6-10 = Poor

below 6 = Very Poor

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Peer Feedback on Internship

RAMAKRISHNA MISSION SIKSHANAMANDIRA
Belur Math, Howrah-711202

PEER OBSERVATION SHEET FOR MICRO TEACHING

NAME OF STUDENT : SAPTENDU DEY
COURSE : B.Ed. - 2nd Sem. (Session 2019-21)
ROLL NO. : F-66
SUBJECT : Life Science
TOPIC : Response and Physical Co-ordination in Animals - Nervous System
CLASS : X

N.B.	
Very Good	= 5
Good	= 4
Average	= 3
Poor	= 2
Very Poor	= 1

SKILLS	COMPONENTS	RATING					TOTAL OUT OF 25
		5	4	3	2	1	
1) INTRODUCING A LESSON	Securing student attention	✓					22
	Assessing motivational level	✓					
	Relate to prior knowledge	✓					
	Specifying the points to be taken for teaching	✓					
	Using appropriate devices	✓					
2) EXPLANATION	Objective of the unit	✓					24
	Clarity and precision of language	✓					
	Continuity and relevance	✓					
	Using relevant examples	✓					
	Stimulus variation for maintaining attention	✓					
3) QUESTIONING	Precision and clarity of language	✓					23
	Linking with specific learning objectives	✓					
	Refocusing and re-directing	✓					
	Using student response	✓					
	Prompting	✓					
4) ✓ BLACK BOARD USE OF	Clarity and purpose	✓					24
	Legibility of Handwriting and drawing	✓					
	Line, Space and time	✓					
	Use of proper equipments/ devices.	✓					
	Use proper student's response	✓					
5) REINFORCEMENT	Appropriateness of reinforcement	✓					24
	Positive and negative reinforcement	✓					
	Verbal and non-verbal reinforcement	✓					
	Interactive reinforcement	✓					
	Immediate or delayed reinforcement	✓					
6) CLOSURE	Summarization	✓					22
	Link with future lesson	✓					
	Link with real life activities	✓					
	Evaluation	✓					
	Adequacy of assignment	✓					

SUGGESTION (IF ANY): You should focus more on closure.
More use of Blackboard is required.

Pavina Kumar Hata
EVALUATOR'S SIGNATURE 12/03/2020

N.B.	
21-25	= Very Good
16-20	= Good
11-15	= Average
6-10	= Poor
below 5	= Very Poor

“Education is the manifestation of the perfection already in man.”

- Swami Vivekananda



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46.

CLASS: VII SUBJECT: 'Pravakala' DATE: 28/11/2022

VOICE: PRESENTATION:

(a) Voice: Very clear.

(b) Presentation: Satisfactory

QUESTIONING: Ask more valuable and interesting question in your Topic

USE OF TEACHING AIDS: Chart used properly

USE OF BLACK BOARD: too much used

STUDENT PARTICIPATION: very active


LESSON PLAN: He has a complete L.D.

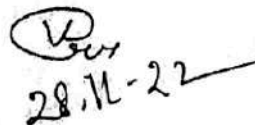
ATTENTION TO THE WHOLE CLASS: lot of attention

CLASSROOM MANAGEMENT: well managed.

REMARKS (if any): you have to improve yourself more.

OVERALL EVALUATION: A + / A / B+ / B / C+ / C




28.11.22
Observer's Signature



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PRACTICE TEACHING 20..... / 20.....

PEER FEEDBACK PROFORMA

Name of the Trainee : Somena Das

Roll No. : F59

Class : VIII

Subject : Sanskrit

Date : 14.09.22

1. a. Voice :- very prominent and clear
b. Exposition :- good
c. Delivery :- satisfactory
2. Questioning :- very good
3. Use of Teaching Aids :- used TLM
4. Use of Blackboard :- used
5. Student Participation :- active
6. Lesson Plan :- present
7. Command over the Subject :- very satisfactory
8. Attention to the whole class :- sufficient
9. Classroom Management :- well balance
10. Remarks (if any) :- Try to improve your self

Name of Observer Trainee :

Roll No. : F39

Chandan Bhattacharya



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Belur Math, Howrah - 711 202, West Bengal



RAMAKRISHNA MISSION SIKSHANAMANDIRA BELUR MATH, HOWRAH

PRACTICE TEACHING 20..... / 20.....

PEER FEEDBACK PROFORMA

Name of the Trainee : Sumanta Das Roll No. : F59
Class : VII Subject : Sanskrit Date : 09/11/22

1. a. Voice :- Excellent
b. Exposition :- Excellent
c. Delivery :- very good
2. Questioning :- used relevant question
3. Use of Teaching Aids :- used very good chart.
4. Use of Blackboard :- Neat and clean
5. Student Participation :- very good
6. Lesson Plan :- presented
7. Command over the Subject :- Excellent
8. Attention to the whole class :- very good
9. Classroom Management :- very good
10. Remarks (If any) :- Try to improve yourself more.

Subhojit Nandi
Name of Observer Trainee :

Roll No. : F92



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Belur Math, Howrah - 711 202, West Bengal

3. Remedial learning engagement

Ramakrishna Mission Sikshanamandira, Belur Math, Howrah - 711 202										
Revised Class Routine for B.Ed. & M.Ed. w.e.f. 4 th April, 2023										
PERIOD		10.30 - 11.15	11.15 - 11.55	11.55 - 12.35	12.35 - 01.15		01.50 - 02.30	02.30 - 03.10	03.10 - 03.50	03.50 - 04.30
DAY & STREAM & SEM										
MON	M.Ed.	2 nd	222/MM	222/TS(Sch.)	221/SC	222/Sw.T	B	224/HB.Sw.V.PS	224/HB.Sw.V.PS	LIBRARY
		4 th	241/SK	241/SD(Sch.)	243/SM	243/HB		243/PS(Sch.)	241/Sw.S	242/Sw.U
	B.Ed.	2 nd	A 121/SC	121/MM	121,124,125/Sw.U	REMEDIAL		122,123,126/SC	122,123,126/SC	122,123,126/RD
		4 th	A 141/SM	142/SC	143/RK.RD	143/RK.RD	REMEDIAL	REMEDIAL	REMEDIAL	LIBRARY
TUE	M.Ed.	2 nd	222/AG	223/SM	221/MMM	222/PS	R	224/SD.HB.SM,AG/AP	224/SD.HB.SM,AG/AP	LIBRARY
		4 th	LIBRARY	LIBRARY	REMEDIAL	REMEDIAL		245/ ALL TEACHER	245/ ALL TEACHER	245/ ALL TEACHER
	B.Ed.	2 nd	A 121/Pr.SJ	124/AJ	128/RF	121/Pr.MMM		122,123,126/PS,GB,SK	122,123,126/PS,GB,SK	122,123,126/RF,AKM
		4 th	A 142/SD	147/GB	143/MM,HB,SB,AJ	143/MM,HB,SB,AJ	141/SB	141/Sw.U,MM	146/ Sw.S,SC	146/ Sw.S,SC
WED	M.Ed.	2 nd	222/BR(Sch.)	222/NM(Sch.)	221/GB	223/Pr,RF	E	224/GB,RD,MM,AKM	224/GB,RD,MM,AKM	222/Sw.V
		4 th	243/PS(Sch.)	242/RF	243/SM(Sch.)	241/SD		243/BR(Sch.)	241/PKS	242/RD
	B.Ed.	2 nd	A 125/Pr.RK	121/SD	121,124/Sw.U,MM	LIBRARY		122,123,126/IB,SD,AP	122,123,126/IB,SD,AP	122,123,126/MMM
		4 th	A 141/MM	141/AP	143/AKM,SK	143/AKM,SK	142/PKS	REMEDIAL	145/AG,AKM	145/AG,AKM
THU	M.Ed.	2 nd	221/SB	222/HB	223/RF	222/SK	A	224/PKS,SK,SC,SB	224/PKS,SK,SC,SB	225/AG,AP
		4 th	243/RD	241/Pr,PS	242/SB	242/Pr,AG		242/RD	243/CKS(Sch.)	243/ALM
	B.Ed.	2 nd	A 125/RK	121/PKS	125/AKP	125/AKP		122,123,126/MM,SM,AKP	122,123,126/MM,SM,AKP	122,123,126/SC
		4 th	A 141/Pr.SM	141/AKM	143/SC,SD,AJ,MM,MMM	143/SC,SD,AJ,MM,MMM	142/Pr,SD	REMEDIAL	LIBRARY	LIBRARY
FRI	M.Ed.	2 nd	223/PKS	221/MM	223/Sw.U	221/SD	K	224/RF	224/RF	226/ALL TEACHER
		4 th	LIBRARY	LIBRARY	REMEDIAL	REMEDIAL		245/ ALL TEACHER	245/ ALL TEACHER	245/ ALL TEACHER
	B.Ed.	2 nd	A 121/MMM	121/SB	124/AJ	124/Pr,AJ		122,123,126/SK,PKS	122,123,126/SK,PKS	122,123,126/SB
		4 th	A 141/RF	142/SD	143/AG,PS,RF	143/AG,PS,RF	141/Pr,SB	REMEDIAL	LIBRARY	LIBRARY
SAT	M.Ed.	2 nd	223/AKM	223/LH(Sch.)	221/Pr,SD	226/ALL TEACHER				
		4 th	241/PS	242/AG	243/BC	242/MMM				
	B.Ed.	2 nd	A 121/BC	124/Br.VC	122,123,126/Sw.V.PKS,PKS	122,123,126/Sw.V.PKS,PKS				
		4 th	A 141/HB	147/RF	143/Sw.U	143/Sw.U				

Sd/-
Swami Vidyamritananda
Principal (Offg.)

College Timetable reflects the allotment of remedial class (highlighted in red box)

Ramakrishna Mission Sikshanamandira, Belur Math, Howrah - 711 202										
Revised Class Routine for B.Ed. & M.Ed. w.e.f. -27 th April, 2022										
PERIOD		10.30 - 11.15	11.15 - 11.55	11.55 - 12.35	12.35 - 01.15	01.15 - 01.50	01.50 - 02.30	02.30 - 03.10	03.10 - 03.50	03.50 - 04.30
DAY & STREAM										
MON	M.Ed.	2 nd Sem.	221/MM	221/SC	223/RD	223/SM	B	LIBRARY	222/Sw.V	REMEDIAL
		4 th Sem.	242/RD	241/SK	243/(Sch.SD)	241/PS		242/AP	241/Pr,PS	245/ ALL TEACHERS
	B.Ed.	2 nd Sem.	A 125 Pr/RK	125 Pr/RK	122,123,HB,AP,SC		124/AJ	124/AJ	A.Guidance./MM	126/Concerned Teachers
		4 th Sem.	B 124/AJ	124/AJ			125 Pr/RK	125 Pr/RK	A.Guidance./MM	
SCHOOL INTERNSHIP PROGRAMME										
TUE	M.Ed.	2 nd Sem.	222/AG	221/GB	222/SK	223/PKS	R	224/HB,SM,SC,PS,RF	221 Pr,SD	221 Pr,SD
		4 th Sem.	241/SC	241/SD	243/AKM	243/SM		242 Pr,RD	LIBRARY	245/ ALL TEACHERS
	B.Ed.	2 nd Sem.	A 121/MM	121/SB	122,123/SB,HB		124 Pr,AJ	124 Pr,AJ	121 Pr,MMM	REMEDIAL
		4 th Sem.	B 121/SB	121/MM			REMEDIAL	121 Pr,MMM	124 Pr,AJ	124 Pr,AJ
SCHOOL INTERNSHIP PROGRAMME										
WED	M.Ed.	2 nd Sem.	223/RD	223/PKS	222/AG	221/MMM	E	224/RD,AKM,SD	Sw.U	LIBRARY
		4 th Sem.	242/AG	241/(Sch.KM)	243/(Sch.NM)	241/PKS		LIBRARY	LIBRARY	245/ ALL TEACHERS
	B.Ed.	2 nd Sem.	A 121/SD	121/MMM	122,123/GB,MM,RD		121/MM	128 RF	LIBRARY	122,123/SK
		4 th Sem.	B 121/MMM	125/RK			128 RF	121/PKS	122,123/SK	LIBRARY
SCHOOL INTERNSHIP PROGRAMME										
THU	M.Ed.	2 nd Sem.	223/(Sch.SM)	222/PS	223/RF	222/HB	A	221/SB	224/PKS,AG,AP,HB,Sw.V	A.Guidance./AJ
		4 th Sem.	242/(Sch.TS)	242/MMM	243/AP		HG	243 Pr,AP	Sw.U	LIBRARY
	B.Ed.	2 nd Sem.	A 121/SC	125/AKP	122,123/PKS,SM			122,123/SK,SD,SC,AKM,AKP	128/GB	121 Pr/MM
		4 th Sem.	B 125/AKP	121 Pr/MM					121/SC	128/GB
SCHOOL INTERNSHIP PROGRAMME										
FRI	M.Ed.	2 nd Sem.	223/AKM	HG	221/SD	223 Pr,RF	K	224/GB,SK,SB,MMM	225/AG,AP	225/AG,AP
		4 th Sem.	242/(Sch.PS)	242/SB	243/AKM	241/PKS		LIBRARY	REMEDIAL	245/ ALL TEACHERS
	B.Ed.	2 nd Sem.	A 125/RK	121/PKS	122,123/MMM			122,123/Sw.V,RF,SD,PS	121/ Sw.U	121/ Sw.U
		4 th Sem.	B 124/Br.Vc	121/MM					121/ Sw.U	121/ Sw.U
SCHOOL INTERNSHIP PROGRAMME										
SAT	M.Ed.	2 nd Sem.	221/(Sch.LH)	222/MMM	222 Pr,AG	LIBRARY				
		4 th Sem.	243/BC	242/RF	241/GB	243/HB				
	B.Ed.	2 nd Sem.	A 124/Br.Vc	HG	122,123/BC,PKS,PKS					
		4 th Sem.	B HG	121/SD						

A.Guidance = Academic Guidance

Sd/-
Swami Vidyamritananda
Principal

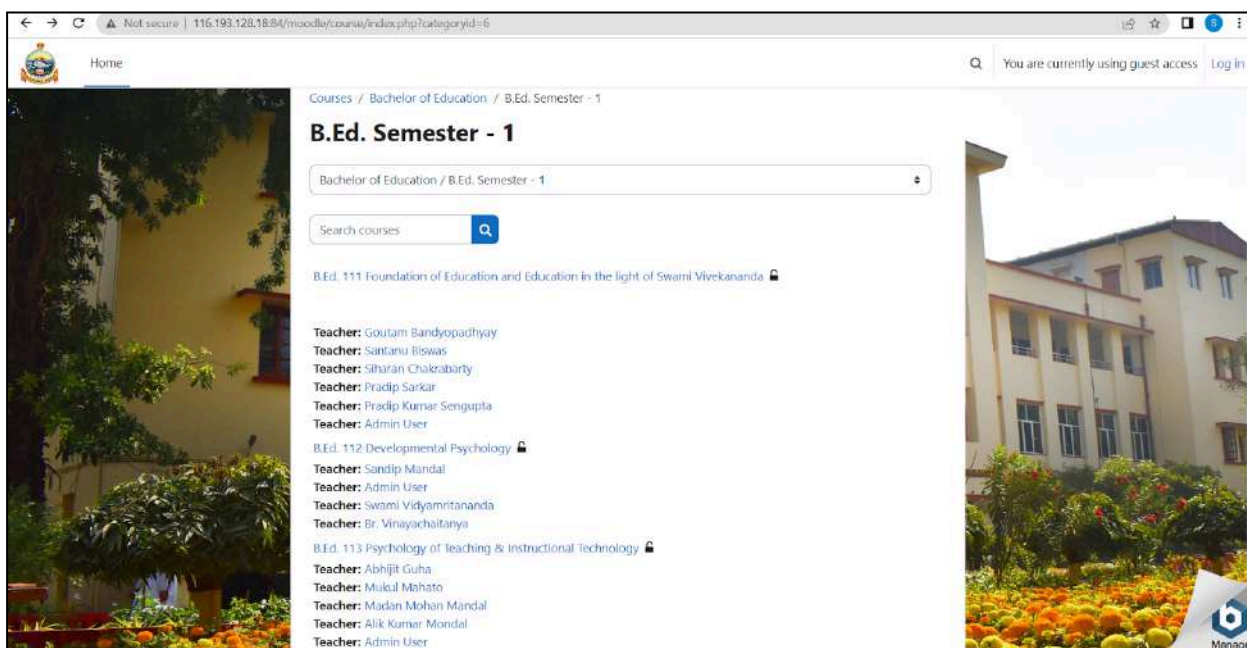
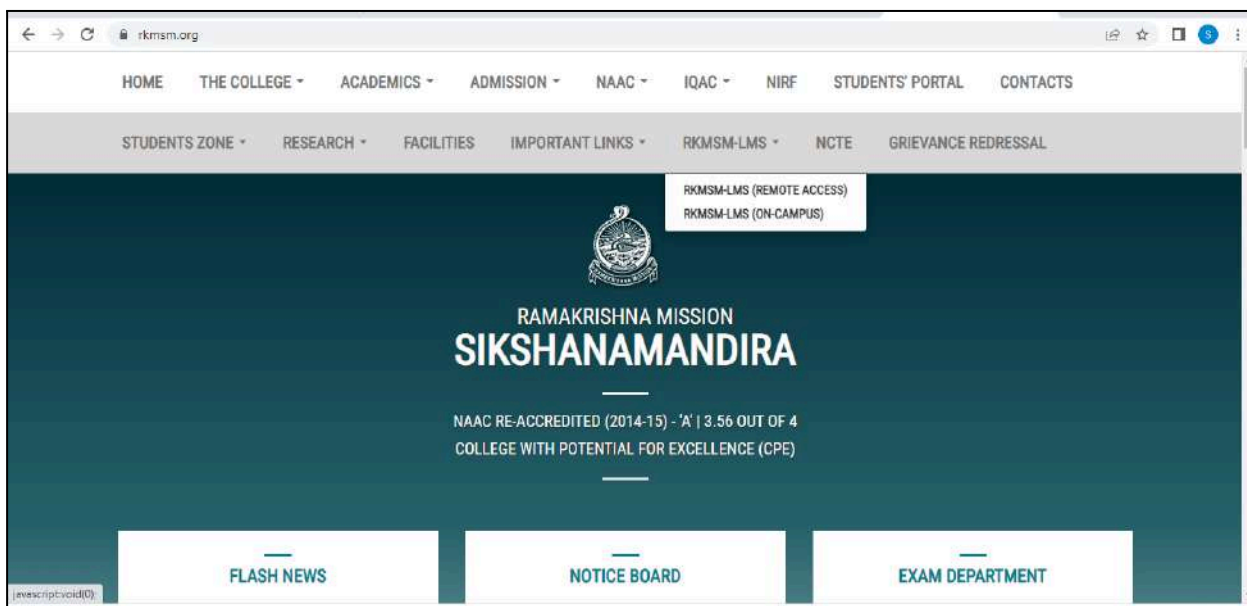
"Education is the manifestation of the perfection already in man."

- Swami Vivekananda



4. Learning enhancement /enrichment inputs

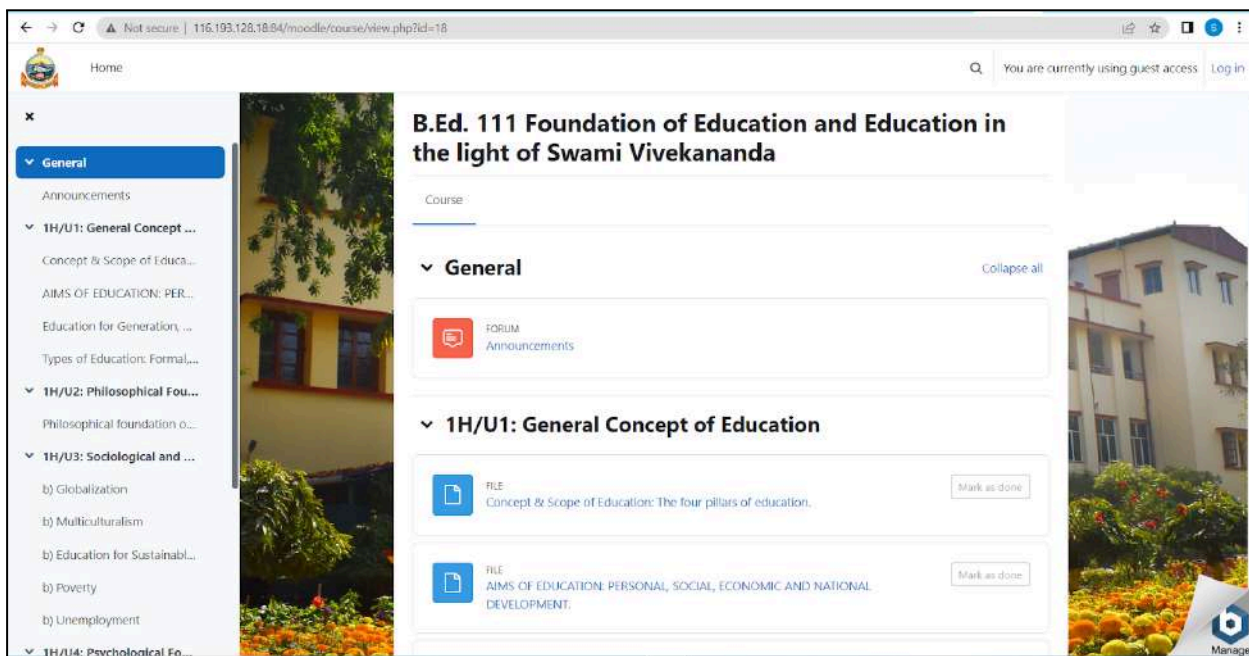
Institutional Learning Management System (LMS)



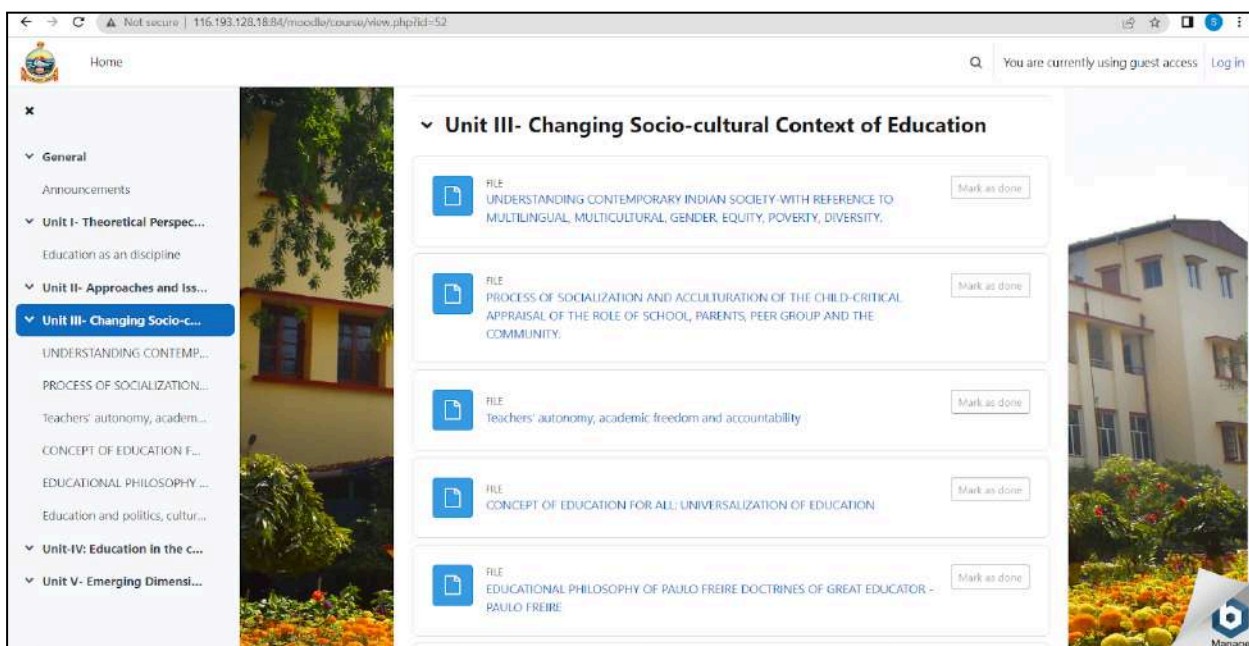


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The screenshot shows a Moodle course page for 'B.Ed. 111 Foundation of Education and Education in the light of Swami Vivekananda'. The page is viewed by a guest user. The left sidebar contains a navigation menu with sections: General, 1H/U1: General Concept..., 1H/U2: Philosophical Fou..., 1H/U3: Sociological and..., and 1H/U4: Psychological Fo... The main content area has a 'General' section with a 'FORUM Announcements' link. Below it, the '1H/U1: General Concept of Education' section contains two file uploads: 'Concept & Scope of Education: The four pillars of education.' and 'AIMS OF EDUCATION: PERSONAL, SOCIAL, ECONOMIC AND NATIONAL DEVELOPMENT.' Both files have a 'Mark as done' button.



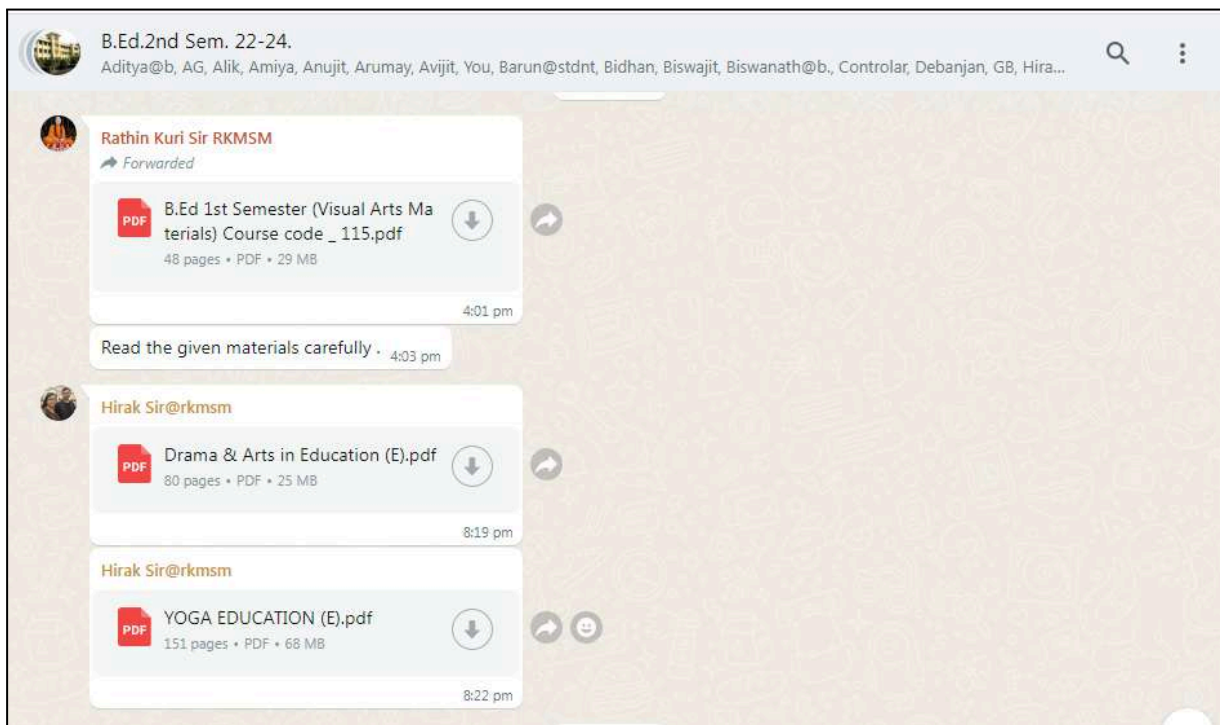
The screenshot shows a Moodle course page for 'Unit III- Changing Socio-cultural Context of Education'. The page is viewed by a guest user. The left sidebar contains a navigation menu with sections: General, Unit I- Theoretical Perspec..., Unit II- Approaches and iss..., Unit III- Changing Socio-c..., Unit IV: Education in the c..., and Unit V- Emerging Dimensi... The main content area has a 'Unit III- Changing Socio-cultural Context of Education' section with five file uploads: 'UNDERSTANDING CONTEMPORARY INDIAN SOCIETY WITH REFERENCE TO MULTILINGUAL, MULTICULTURAL, GENDER, EQUITY, POVERTY, DIVERSITY.', 'PROCESS OF SOCIALIZATION AND ACCULTURATION OF THE CHILD- CRITICAL APPRAISAL OF THE ROLE OF SCHOOL, PARENTS, PEER GROUP AND THE COMMUNITY.', 'Teachers' autonomy, academic freedom and accountability', 'CONCEPT OF EDUCATION FOR ALL: UNIVERSALIZATION OF EDUCATION', and 'EDUCATIONAL PHILOSOPHY OF PAULO FREIRE DOCTRINES OF GREAT EDUCATOR - PAULO FREIRE'. Each file has a 'Mark as done' button.

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- Swami Vivekananda



Officially created students' WhatsApp group





5. Collaborative tasks

Projects works on inclusive education

Every year, Sikshanamandira introduces a one-day visit to a special education institution in collaboration with the trainee-teachers. The trainee-teachers are separated into groups to observe and collect information from the Principal, teaching faculties, non-teaching personnel, and special students of that institution through interviews and discussions.

Learning Outcomes:

This project work on inclusive education enables them in understanding about the teaching learning environment, curriculum, support systems, vocal aspects for students, and the institution as a whole.





Communicative Skills

COURSE : 196

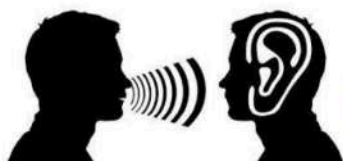
Communicative Skill – 3 (EPC -SC)

Group : 19

- F – 80, SAMIRAN DUTTA
- F – 81, SANJAY KORA
- F – 82, TRIDIP MAJUMDER
- F – 83, SANKAR DUTTA

Verbal

Non-verbal



Vs



Communication

Key Differences

Types of Communication

Communication is the act of transmitting information, ideas and Attitudes from one person to another. Thus the communication takes place among individuals, belonging to various categories and backgrounds, they put into operation various types of communication.



Verbal Communication



Written Communication



Non-Verbal Communication



Mass Communication



Visual Communication



Group Communication



Feedback Communication



What is Verbal Communication?

Verbal communication is defined as communication to express our views, information, and ideas in the form of sound and words. The spoken part usually involves face-to-face communication, and when people ponder the word communication, they often think about the act of talking.



Intrapersonal Communication



Interpersonal Communication



Oral Communication



Public Communication

Types of Verbal Communication



Intrapersonal Communication



Interpersonal Communication



Small Group Communication



Public Communication



Mass Communication

Nonverbal Communication

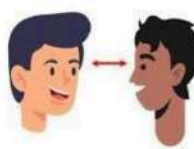
Nonverbal Communication Refers to Communication that is Produced by some Means other than Words (Eye Contact, Body Language, or Vocal cues. In other words, communication without using words, such as gestures, body language, the facial Expressions is Called Non-Verbal Communication.



Body Language



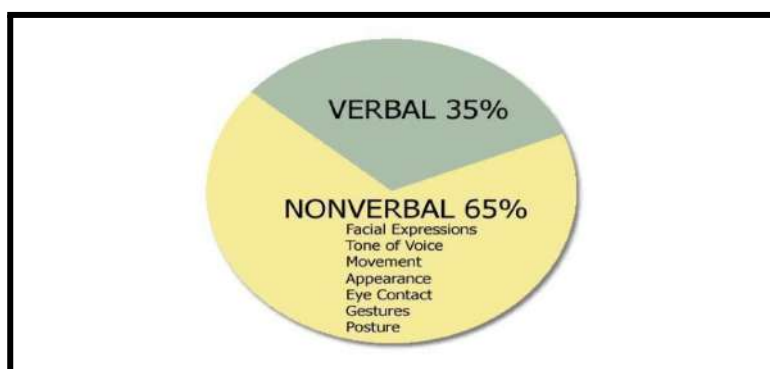
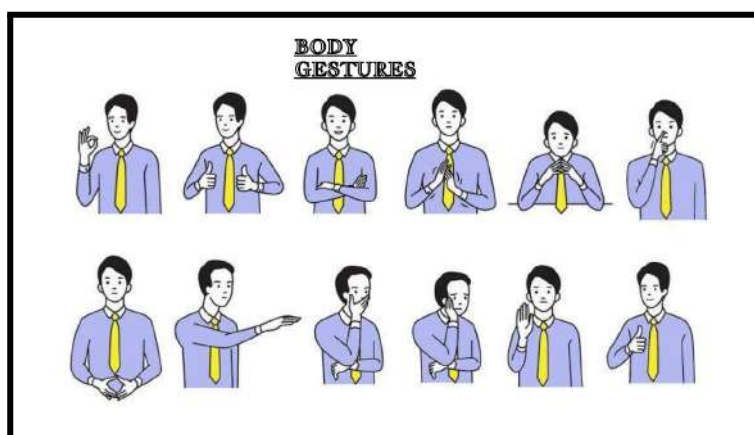
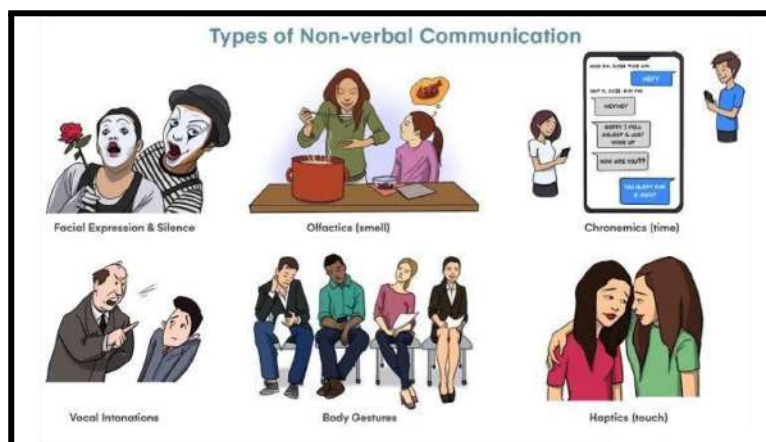
Facial Expression



Eye Contact



Hand Gestures





6. Assistive Devices and Adaptive Structures (for the differently abled)





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- Swami Vivekananda



7. Multilingual interactions and inputs

Regulation of the B.Ed. & M.Ed. Programmes of Ramakrishna Mission Sikshanamandira (w.e.f. the academic session 2016-18)

https://rkmsm.org/uploads/ckeditor_files/file/B_Ed_%20and%20M_Ed_%20New%20Regulation%202016-18/Regulations%20of%20B_Ed_%20&%20M_Ed_%20Programmes%20w_e_f_%20Academic%20Year%202016-18.pdf

Performance	%	Letter Grade	Grade Points
Outstanding	90-100	S	10
Excellent	80-89.99	A	9
Very Good	70-79.99	B	8
Good	60-69.99	C	7
Average	50-59.99	D	6
Fair	40-49.99	E	5
Failed	Below 40	F	0

7. **Duration of Examination:** in written examination all theoretical papers (70 marks) will be of three hours duration. For amanuensis extra time shall be given as per prevalent rules of CU.

8. **Medium of instructions & writing in examination:** in all examinations, all question papers shall be framed in English only and answers should be written in English or Bengali only.

9. **Eligibility for appearing in semester exams:** To be eligible for filling up forms of a semester the candidates shall be required to attend at least 75% of lecture classes/seminars and practical classes. Condonation may be granted to the extent of 10% in exceptional cases. This clause shall be applicable for all semester exam.

10. Submission of all the components of internal assessment (assignments, projects etc.) is the essential precondition for appearing semester end examinations under normal circumstances.

11. **Promotion to the next semester:**

The student will automatically be promoted to the next and subsequent semester immediately after completion of one semester course irrespective of the performance at the examination concerned provided he has appeared in the preceding semester examinations or filled up the form for that particular semester examination.

12. **Rules for Review:**

Candidates seeking review may apply to the Institution in a prescribed form along with requisite fees within 7 working days from the date of issue of mark-sheet subject to the following conditions:

- Application for review shall be restricted to theoretical papers only, and no application for re-examination in any practical / oral / internal assessment / dissertation / project / seminar/field work, etc., shall be entertained.
- A candidate will have the option of getting his answer scripts reviewed in not more than one full paper or not more than two half papers of a semester if he secures at least 40% of the total marks in remaining papers/half papers of that semester.

12.1. In case marks awarded in a paper on review exceeds the original marks obtained by more than 15% of the total marks in the paper or falls more than 15% of the original marks in the paper, the script will be referred to a third examiner and the candidate will be awarded based on the average of the best two of the marks awarded by the two examiners.

Relevant page of the M.Ed Regulation with the red box highlighting the scope of bilingual answering for the students.



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Performance	%	Letter Grade	Grade Points
Outstanding	90-100	S	10
Excellent	80-89.99	A	9
Very Good	70-79.99	B	8
Good	60-69.99	C	7
Average	50-59.99	D	6
Fair	40-49.99	E	5
Failed	Below 40	F	0

6. **Duration of Examination:** in written examination for B.Ed., all 80 marks paper will be of three hours and all 40 marks paper will be of one hour thirty minutes duration. For amanuensis extra time shall be given which is as per prevalent rules of CU.

7. **Medium of instructions & writing in examination:** in all examinations, all question papers except Bengali method paper shall be framed in English only and answers should be written in English or Bengali only.

8. **Eligibility for appearing semester exams:** To be eligible for filling up forms of a semester the candidates shall be required to attend at least 75% of lecture classes/seminars and practical classes. Condonation may be granted to the extent of 10% in exceptional cases. This clause shall be applicable for all semester exams.

8.1 Submission of all the components of internal assessment (assignments, projects etc.) is the essential precondition for appearing semester end examinations under normal circumstances.

9. **Promotion to the next semester:**

9.1 The student will automatically promoted to the next and subsequent semester immediately after completion of one semester course irrespective of the performance at the examination concerned provided he has appeared in the preceding semester examinations or filled up the form for that particular semester examination.

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- Application for review shall be restricted to theoretical papers only, and no application for re-examination in any practical / oral / internal assessment / project / seminar/field work, etc. , shall be entertained.
- A candidate will have the option of getting his answer scripts reviewed in not more than one full paper or not more than two half papers of a semester if he secures at least 40% of the total marks in remaining papers/half papers of that semester.

Relevant page of the B.Ed Regulation with the red box highlighting the scope of bilingual answering for the students.



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RAMAKRISHNA MISSION SIKSHANAMANDIRA HOSTEL

Belur Math, Howrah - 711202, West Bengal

Phone: (033) 2654-9281 / 6081 / 4814, E-Mail: rkmsm@rediffmail.com, Website: www.rkmsm.org

বিশেষ বিজ্ঞপ্তি

এতদ্বারা রামকৃষ্ণ মিশন শিক্ষণমন্দিরের ২০২১-২৩ এবং ২০২২-২৪ (বি.এড. এবং এম.এড.) সকল আবাসিক প্রশিক্ষার্থীদের উদ্দেশ্যে জানানো যাচ্ছে যে, আগামী ২৮.০৫.২০২৩ তারিখ সকাল থেকে মেস সম্পূর্ণ বন্ধ থাকিবে।

যে সকল এম. এড. প্রশিক্ষার্থীদের (২০২১-২৩ এবং ২০২২-২৪) ২৭.০৫.২০২৩ তারিখের পর পরীক্ষা আছে তাদের জন্য খাওয়ার বন্দোবস্ত করা হবে। তারা যেনো অতি অবশ্যই ছাত্রাবাস অধীক্ষক মহারাজের কাছে ২৫.০৫.২০২৩ তারিখের মধ্যে নাম জমা দেয়।

২০২১-২৩ এর (বি. এড. এবং এম. এড.) সকল প্রশিক্ষার্থীরা যেনো অতি অবশ্যই ছাত্রাবাস ছাড়ার পূর্বে ছাত্রাবাস অধীক্ষক মহারাজের অফিসে রাখা রেজিস্টার খাতায় নাম নথিভুক্ত করে যায়।

২০২২-২৪ (বি. এড. এবং এম. এড.) প্রশিক্ষার্থীদের জানানো যাচ্ছে যে, কলেজ কবে থেকে খুলবে ও কবে থেকে পুনরায় মেস চালু হবে তা সঠিক সময় জানিয়ে দেওয়া হবে। এই প্রশিক্ষার্থীরা পুনরায় হোস্টেলে ফিরে বরাদ্দ (এলোটেড) রুম নং অনুযায়ী রেজিস্টার খাতায় সই করে রুমে প্রবেশ করবে।

২০২২-২৪ (বি. এড. এবং এম. এড.) প্রশিক্ষার্থীরা বাড়ি যাওয়ার পূর্বে তারা তাদের জিনিস যদি রেখে যেতে চায়, তাহলে এস.এস.-৩৭ (SS-37) এবং এস.এস.-১০ (SS-10) নম্বর রুমে রেখে যাবে এবং অবশ্যই নিজের জিনিসে নাম ও ক্রমিক নম্বর লিখবে।

২০২২-২৪ এর (বি. এড. এবং এম. এড.) সকল প্রশিক্ষার্থীরা, যেনো অতি অবশ্যই ছাত্রাবাস ছাড়ার পূর্বে রীতি অনুযায়ী Hostel Leave Register -এ নাম নথিভুক্ত করে যায়।

তারিখ - ২০/০৫/২০২৩


Br. Chaitanya
(Br. Vinayachaitanya)

Superintendent
Ramakrishna Mission Sikshanamandira Hostel
P.O. Belur Math :: Dist. Howrah

A notice of the Sikshanamandira Hostel served in bengali language



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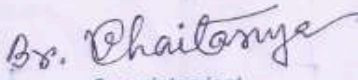

**RAMAKRISHNA MISSION SIKSHANAMANDIRA,
HOSTEL**

(NOTICE)

A general mess charges (**Rs.1755.00**) for the month of
(**APRIL - 2023**) is given below.

All trainees are requested to pay their mess bill on or
before **20-05-2023**.

Date: 04-05-2023.


Superintendent
Ramakrishna Mission Sikshanamandira Hostel
P.O. Belur Math :: Dist. Howrah

A notice of the Sikshanamandira Hostel served in English language